

The Poetry Master Class, presented by Nathan Brown

Getting Serious — From Generation to Completion

This workshop walks a poem, or poems, through the full process of creation: from topic generation to the application of serious editing tools, and then on to completion. We'll also concentrate on the nature and importance of performing our poems, as well as certain issues of the publication of individual poems and/or books.

Nathan Brown is an author, songwriter, and award-winning poet living in Santa Fe, New Mexico. He holds a Ph.D. in English and journalism from the University of Oklahoma, where he has taught for over twenty years. He served as Poet Laureate for the State of Oklahoma in 2013/14 and now travels full time performing readings, concerts, and workshops, speaking on creativity, poetry, and songwriting.

Nathan has published thirty-ish books. Most recent are the first two books in his new memoir series: *The Birth of a Vagabond*. His poetry collection, *Karma Crisis: New and Selected Poems*, was a finalist for the Paterson Poetry Prize and the Oklahoma Book Award. His earlier book, *Two Tables Over*, won the 2009 Oklahoma Book Award.

He has taught memoir, poetry, songwriting, and performance workshops from Tuscany and Ireland to the Sisters Folk Festival in Oregon, the Taos Poetry Festival, the Woody Guthrie Festival, Laity Lodge, the Everwood Farmstead Foundation in Wisconsin, as well as for Blue Rock Artist Ranch near Austin, Texas. And, as a singer-songwriter, he's performed in venues such as the Bluebird in Nashville, the Cactus Cafe in Austin, the Mucky Duck in Houston, and the Blue Door in Oklahoma City . . . as well as overseas in Israel and Russia.

And his online live video series *The Fire Pit Sessions* —inspired by the Pandemic Poems Project—has over 80,000 views and almost 400 episodes.